

THREE AND ONE

Tenor Sax

Thad Jones

SWING

A

1

5

B

9

13

A²

17

21

B²

25

29

2

CHORUS

33

Chord progression for measures 33-40: F, Eb9(#11), D7, Gm7, Bm11, E7.

41

Chord progression for measures 41-48: A7, D7, G7, Gm7 C7, F7, Bb Bb7, Am7 D7, Gm7 C7.

49

Chord progression for measures 49-56: F, Eb9(#11), D7, Gm7, Bm11, E7.

57

Chord progression for measures 57-64: A7, D7, G7, Gm7 C7, F, Bb Eb7, Am7 D7, Gm7 C7. Ends with a double bar line and repeat sign.

ON LAST (D.C. AL CODA)

65

Plus Lent

Measures 65-72: Includes a square box with a cross, a fermata, and a ritardando marking.