

Cor

TOUR DE FORCE

01224

SWING

5

12

16

20

24

29

34

38

42

F#13

LAST DRUMS FILL

The musical score is written for a Cor (horn) in E-flat major (three flats) and 3/4 time. It begins with a 'SWING' tempo marking. The score is divided into measures, with measure numbers 5, 12, 16, 20, 24, 29, 34, 38, and 42 indicated. The notation includes eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' and 'fz', and a key signature change to F#13 at measure 42. The piece ends with a 'LAST DRUMS FILL' instruction.

48 Ab^{13} LAST DRUMS FILL END Eb

54 $\text{A} \emptyset \text{Abm7} \text{Gm7} \text{F}\sharp\text{m7} \text{Fm7} \text{Bb7} \text{Gm7} \text{C7}(\flat 9) \text{A} \emptyset \text{Abm7} \text{Gm7} \text{F}\sharp\text{m7} \text{Fm7} \text{Bb7} \text{Eb}$

BACKS ON LAST ONLY

62 $\text{A} \emptyset \text{Abm7} \text{Gm7} \text{F}\sharp\text{m7} \text{Fm7} \text{Bb7} \text{Gm7} \text{C7}(\flat 9) \text{A} \emptyset \text{Abm7} \text{Gm7} \text{F}\sharp\text{m7} \text{Fm7} \text{Bb7} \text{Eb}$

70 $\text{Bbm} \text{Eb7} \text{Ab} \text{A} \emptyset \text{Bbm} \text{Eb7} \text{Ab} \text{Cm7} \text{F7} \text{Bb} \text{B} \emptyset \text{Cm7} \text{F7} \text{Bb}$

78 $\text{A} \emptyset \text{Abm7} \text{Gm7} \text{F}\sharp\text{m7} \text{Fm7} \text{Bb7} \text{Gm7} \text{C7}(\flat 9) \text{A} \emptyset \text{Abm7} \text{Gm7} \text{F}\sharp\text{m7} \text{Fm7} \text{Bb7} \text{Eb}$

86 2 4 ON CUE
DRUMS SOLO

95 3