

# A NIGHT IN TUNISIA

Dizzy

1. Bass line    2. add drums    3. add saxes gimmick

**INTRO**

**A1**

**A2**

**A3**

Bass & saxes Gimmicks Continues

1ST ONLY

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**SPECIAL**

A7sus4/E

Eb7(#11)



24

Dm7

G9(#11)



28

C13(#11)

Gm9/Bb

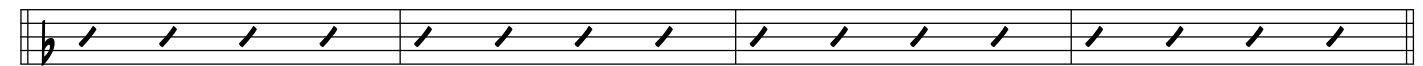
Gb7(#9)

F6



32

SOLOIST'S BREAK



36

**A1**

Eb13(#11)

Dm6

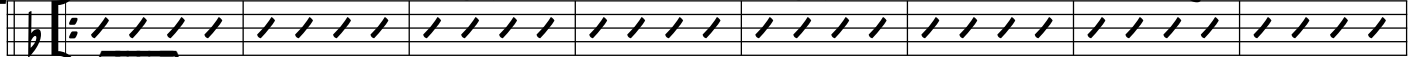
Eb13(#11)

Dm6

Eb13(#11)

Dm6

Eø Eb7(#11) Dm6



40

**CHORUS**

**A2**

Eb13(#11)

Dm6

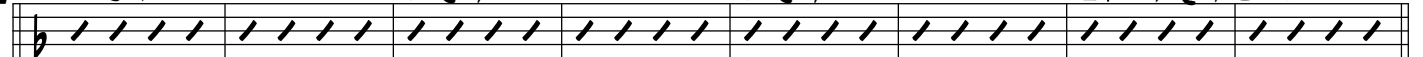
Eb13(#11)

Dm6

Eb13(#11)

Dm6

Eø Eb7(#11) Dm6



48

**B**

D7 Aø

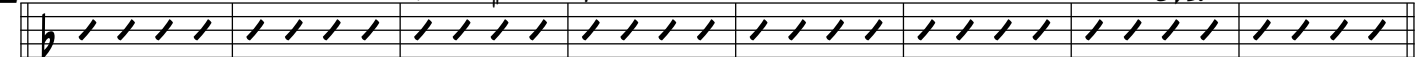
D7(b9)

Gm F#o7

Gm6

C7

F Bb13 A7



56

**A3**

Eb13(#11)

Dm6

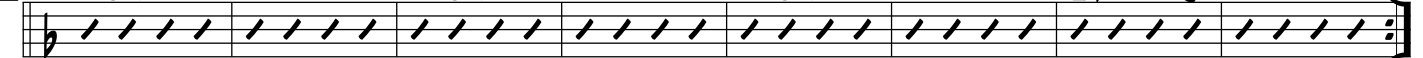
Eb13(#11)

Dm6

Eb13(#11)

Dm6

Eø Eb7(#11) Dm6



64

**ENDING**



**SPECIAL TUTTI ON A**

Eb13(#11)

Dm6

Eb13

Dm6



72

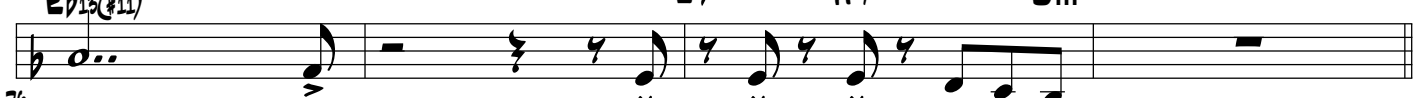
Eb13(#11)

Dm6

Eø

A7

Dm



76