

A NIGHT IN TUNISIA

Dizzy

1. Bass line 2. add drums 3. add saxes gimmick

INTRO

A1 **A2**

B **A3**

Bass & saxes Gimmicks Continues

1ST ONLY

A NIGHT IN TUNISIA p.2

SPECIAL

24 **A7sus4/E** **E^b7(#11)**

28 **Dm7** **G9(#11)**

32 **C13(#11)** **Gm9/B^b** **G^b7(#9)** **F6**

SOLOIST'S BREAK

36

[A]1 **E^b13(#11)** **Dm6** **E^b13(#11)** **Dm6** **E^b13(#11)** **Dm6** **E^ø E^b7(#11)** **Dm6**

40

[A]2 **E^b13(#11)** **Dm6** **E^b13(#11)** **Dm6** **E^b13(#11)** **Dm6** **E^ø E^b7(#11)** **Dm6**

48

[B] **D7** **A^ø** **D7(b9)** **Gm** **F#o7** **Gm6** **C7** **F** **B^b13** **A7**

56

[A]3 **E^b13(#11)** **Dm6** **E^b13(#11)** **Dm6** **E^b13(#11)** **Dm6** **E^ø E^b7(#11)** **Dm6**

64

ENDING

SPECIAL TUTTI ON [A]

72 **E^b13(#11)** **Dm6** **E^b13** **Dm6**

76 **E^b13(#11)** **Dm6** **E^ø** **A7** **Dm**