

# WINDOWS

E♭

GAMMES

Chick Corea

**A**

1  $G\#m7$

3  $F\phi9$   $Bb7(b9, b13)$

7  $Ebm7$

9  $F\#m7/B$  ( $B9sus4$ )  $B7$

13  $Dbb9$   $Eb/Db$

15  $Dbb9$   $Cm/Db$

**B**

17  $F13$   $F\#13(\#11)$

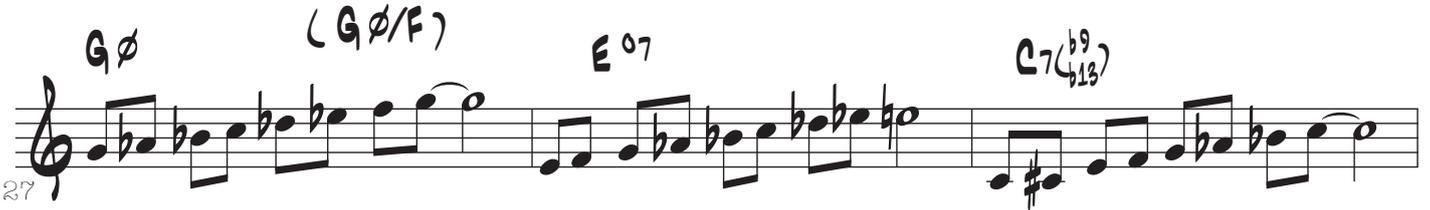
21  $F13$   $F\#13(\#11)$

Detailed description: The image shows a musical score for the piece 'WINDOWS' by Chick Corea. The score is written in treble clef with a 3/4 time signature. It consists of two main sections, A and B. Section A starts at measure 1 and ends at measure 16. It features a series of melodic lines with various chord annotations:  $G\#m7$  (measures 1-2),  $F\phi9$  and  $Bb7(b9, b13)$  (measures 3-4),  $Ebm7$  (measures 5-6),  $F\#m7/B$  ( $B9sus4$ ) and  $B7$  (measures 7-8),  $Dbb9$  and  $Eb/Db$  (measures 9-10), and  $Dbb9$  and  $Cm/Db$  (measures 11-12). Section B starts at measure 17 and ends at measure 22. It features two melodic lines with chord annotations:  $F13$  and  $F\#13(\#11)$  (measures 17-18), and  $F13$  and  $F\#13(\#11)$  (measures 19-20). The score is written in a clean, professional style with clear notation and chord symbols.

25  $\text{Db}\Delta$  (  $\text{Cm7}$   $\text{Bbm9}$  )



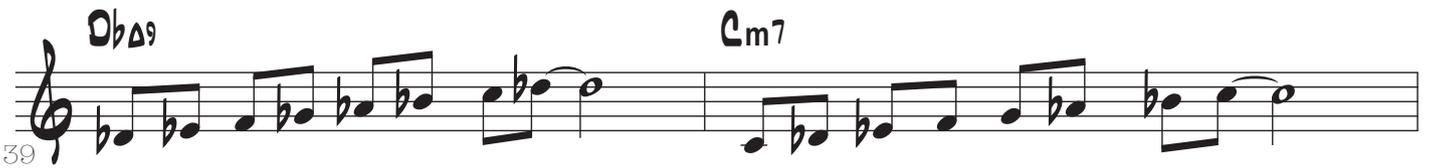
27  $\text{G}\emptyset$  (  $\text{G}\emptyset/\text{F}$  )  $\text{E}^{\flat 7}$   $\text{C7}(\text{b9}, \text{b13})$



33  $\text{Fm7}$  (  $\text{Fm7}/\text{Eb}$  )  $\text{Bb7}(\text{b9})/\text{D}$   $\text{Bb}^{13}$



39  $\text{Db}\Delta 9$   $\text{Cm7}$



43  $\text{Bbm}^{11}$   $\text{A9}(\#\text{11})$



ENDING  
47  $\text{Ab}\Delta$  (  $\text{Bbm7}/\text{Ab}$  )



49  $\text{A}\Delta(4+)$   $\text{Ab}\Delta$

