

WINDOWS

{Fa}

Chick Corea

1 **A** $F\sharp m7$

5 $E\flat \emptyset^9$ $A\flat 7(\flat^9 \flat_{13})$

9 $D\flat m7$

13 $A9sus4$ $A7$

17 $B\Delta 9$ $C\sharp/B$

21 $B\Delta 9$ $B\flat m/B$

25 **B** $E\flat 13$ $E13(\sharp 11)$ $E\flat 13$ $E13(\sharp 11)$

29 $E\flat 13$ $E13(\sharp 11)$ $E\flat 13$

33 Musical staff 33-36. Chords: BΔ, A#m7, G#m9, G#m9/F#. The staff contains four measures with half notes, all tied together by a slur.

37 Musical staff 37-40. Chords: F∅, F/Eb, D∅7, Bb7(b9 b13). The staff contains four measures with half notes, all tied together by a slur.

41 Musical staff 41-44. Chords: Ebm7, Ebm7/Db, Ab7(b9)/C, Ab13. The staff contains four measures. The third measure has a whole rest, followed by two eighth notes. The fourth measure has a half note and a quarter note tied together.

45 Musical staff 45-48. Chords: BΔ9, Bbm7, Abm11, G9(#11). The staff contains four measures with half notes, all tied together by a slur. The staff ends with a double bar line.

ENDING

49 Musical staff 49-52. Chords: F#Δ, G#m7/F#. The staff contains four measures with eighth notes, all tied together by a slur.

53 Musical staff 53-56. Chords: F#Δ, G#m7/F#. The staff contains four measures with eighth notes, all tied together by a slur.

57 Musical staff 57-60. Chords: F#Δ, G#m7/F#. The staff contains four measures with eighth notes, all tied together by a slur.

61 Musical staff 61-64. Chords: F#Δ, GΔ(4+), F#Δ. The staff contains four measures. The third measure has a half note with a diamond-shaped articulation mark. The fourth measure has a half note with a diamond-shaped articulation mark. The staff ends with a double bar line.