

Piano

# Yardbird - Intro

Comp

♩=186

Ternaire

pno

Bass

Dr.

Brushes tpo

The musical score is for the introduction of 'Yardbird'. It is written for piano (pno), bass, and drums (Dr.). The tempo is marked as quarter note = 186. The piano part is in 3/4 time and features a complex melody with many accidentals and ties. The bass part is in 3/4 time and features a simple, steady rhythm. The drums part is in 3/4 time and features a simple, steady rhythm using brushes. The score is divided into measures by vertical bar lines. The piano part has a key signature of one flat (Bb) and a time signature of 3/4. The bass and drums parts are in 3/4 time. The piano part has a key signature of one flat (Bb) and a time signature of 3/4. The bass and drums parts are in 3/4 time. The piano part has a key signature of one flat (Bb) and a time signature of 3/4. The bass and drums parts are in 3/4 time.

Piano - Yardbird - Intro p.2

THEME

A

C

Fm11

Bb7sus4

C

Bb13

A7

B

Batt.

9

Piano - Yardbird - ~~Intro~~ p.3

13

B

Batt.

13

Piano - Yardbird - Intro p.4

Sheet music for Piano, Bass (B), and Double Bass (Batt.) for the introduction of "Yardbird". The music is in common time (C) and features a key signature of one flat (Bb).

The Piano part (top staff) includes a section marked [A] and contains the following notes and chords:

- Measure 1: Quarter rest, quarter note Bb, quarter rest, quarter note Bb.
- Measure 2: Half note Bb, quarter note Bb, quarter note Bb, quarter note Bb.
- Measure 3: Quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb.
- Measure 4: Quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb.
- Measure 5: Quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb.
- Measure 6: Quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb.
- Measure 7: Quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb.
- Measure 8: Quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb.

The Bass (B) and Double Bass (Batt.) parts (bottom staves) are marked with a "THEME 1" label and contain a single quarter note Bb in the first measure, followed by rests for the remainder of the section.

Chords indicated above the Piano staff: C, Fm11, Bb7sus4, C, Bb13, A7.

Piano - Yardbird - Intro p.5

The score is for a piano introduction, 5 pages long. It features three staves: a grand staff (treble and bass clef), a bass staff, and a guitar staff. The key signature is D minor (Dm) and the time signature is 9/8. The tempo is marked 'Piano'.

**Staff 1 (Grand Staff):**

- Treble Clef:** Contains the main melody. It starts with a D4 quarter note, followed by a G4 quarter note, and then a half note D4-G4. The melody continues with a half note D4-G4, a quarter note A4, and a quarter note B4. The melody concludes with a half note D4-G4 and a quarter note A4.
- Bass Clef:** Contains a whole rest for the first measure, followed by a whole rest for the second measure, and then a whole rest for the third measure.

**Staff 2 (Bass Staff):**

- Contains a whole rest for the first measure, followed by a whole rest for the second measure, and then a whole rest for the third measure.

**Staff 3 (Guitar Staff):**

- Contains a whole rest for the first measure, followed by a whole rest for the second measure, and then a whole rest for the third measure.

**Staff 4 (Bass Staff):**

- Contains a whole rest for the first measure, followed by a whole rest for the second measure, and then a whole rest for the third measure.

**Staff 5 (Guitar Staff):**

- Contains a whole rest for the first measure, followed by a whole rest for the second measure, and then a whole rest for the third measure.

Piano - Yardbird - Intro p.6

Em F#ø B7 Em A7(b9)

B

Batt.

25

[illegible]

Frankie and Johnny were sweethearts  
 Oh, what a couple in love  
 Frankie was loyal to Johnny  
 Just as true as the stars above  
 He was her man  
 But he done her wrong

Frankie went down to the drugstore  
 Some ice cream she wanted to buy  
 The soda jerk told her that Johnny  
 Was making love to Nellie Bligh  
 He was her man  
 But he was doing her wrong

Now Frankie's dad was a policeman  
 She stole his old forty-four gun  
 Then back to the drugstore she beat it  
 Just as fast as she could run  
 After her man  
 Who was doing her wrong

Now Frankie peaked in on the party  
 She got a surprise when she saw  
 That Nellie and Johnny were making love  
 And sipping soda through a straw  
 He was her man  
 But he was doing her wrong

So Frankie flew into a tantrum  
 She whipped out that old forty-four  
 And her rootie-toot-boom, that gal did shoot  
 Right through that hardwood swinging door  
 She shot her man  
 'Cause he was doing her wrong

So bring on your crepe and your flowers  
 Bring on your rubber-tired hack  
 'Cause there's eight men to go to the graveyard  
 But only seven are coming back

33

Att.

B



37

Themes & Choruses

Themes & Choruses

Themes & Choruses

B

Batt.

Piano - Yardbird - Intro p.9

Dm7

G7

G7sus4

## Piano - Yardbird - Intro p.10

CHORUS

4/4

B

Drums

41

## Piano - Yardbird - Intro p.11

Piano - Yardbird - Intro p.11

4/5

45

Piano - Yardbird - Intro p.12

Handwritten musical score for Piano - Yardbird - Intro p.12. The score is written on three staves: Treble Clef (top), Bass Clef (middle), and Bass Staff (bottom). The time signature is common time (C). The key signature is one flat (Bb).

The score is divided into four measures. The notes and chords are as follows:

Measure	Treble Clef	Bass Clef	Bass Staff
1	C	D7	49
2	Bb7	G7	49
3	C	C7 F G7	49
4	A13	C G7	49

Additional markings include a 'B' on the left margin next to the Bass Clef staff and 'Batt.' on the left margin next to the Bass Staff.

Piano - Yardbird - Intro p.13

53

Batt.

B

Background

D<sub>9</sub>

G<sub>13</sub>

C

G<sub>7</sub>

C

G<sub>7</sub>

C

G<sub>7</sub>

C<sub>7</sub>

B<sub>7</sub>(G<sub>13</sub>)

Piano - Yardbird - Intro p.14

Handwritten musical score for Piano - Yardbird - Intro p.14. The score is written on three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures.

**Measure 1:** Treble Clef: Em (E minor). Bass Clef: F7 (F dominant seventh). Bottom staff: Bass Clef, empty.

**Measure 2:** Treble Clef: B7(b9) (B dominant seventh with flat ninth). Bass Clef: F7 (F dominant seventh). Bottom staff: Bass Clef, empty.

**Measure 3:** Treble Clef: Em (E minor). Bass Clef: F7 (F dominant seventh), F#o7 (F# diminished seventh). Bottom staff: Bass Clef, empty.

**Measure 4:** Treble Clef: A7(b9) (A dominant seventh with flat ninth). Bass Clef: C/G (C major over G), A7 (A dominant seventh). Bottom staff: Bass Clef, empty.

Handwritten notes: "B" is written to the left of the Bass Clef staff. "Batt." is written to the left of the bottom staff. "57" is written below the bottom staff.

6/12

Piano - Yardbird Intro p.15

Guitar part (top staff):

- Chords: Dm, A7(b9), D15, D7(b9)(#11)

Bass part (middle staff):

- Chords: D7, G7, C7, F, G7, C, G7

Double Bass part (bottom staff):

- Chords: Dm, A7(b9), D15, D7(b9)(#11)

## Piano - Yardbird - Intro p.16

[illegible]



The image shows a musical score for a piano introduction. It consists of three staves: a treble staff (top), a bass staff (middle), and a guitar staff (bottom). The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. The bass staff has a key signature of one flat (B-flat) and a 4/4 time signature. The guitar staff has a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four measures. The first measure has a treble staff with a whole note chord (D9) and a bass staff with a whole note chord (B-flat). The second measure has a treble staff with a whole note chord (G13) and a bass staff with a whole note chord (B-flat). The third measure has a treble staff with a whole note chord (G13) and a bass staff with a whole note chord (B-flat). The fourth measure has a treble staff with a whole note chord (G13) and a bass staff with a whole note chord (B-flat). The guitar staff has a whole note chord (B-flat) in the first measure and a whole note chord (B-flat) in the second measure. The score ends with a double bar line and repeat dots in the fourth measure.

Piano - Yardbird - Intro p.18

Ending

D<sub>9</sub> D<sub>m7</sub> G<sub>7</sub> C<sub>Δ9</sub>

B

Ending

Ending

73

att.

Piano - Yardbird - Intro p.19

3

3

3

3

B

Batt.