

HARMONISATIONS CHROMATIQUES

HARMONISATION ASCENDANTE

Chromatic ascending harmonization exercise. The sequence of chords is: C, C#°7, Dm7, D#°7, C/E, F, F#°7, C/G, E/G#, Am7, Bb, G7/B, C. The exercise is written for piano in 4/4 time, showing the chromatic movement of the bass line and the corresponding chord changes.

HARMONISATION ASCENDANTE (MODULATIONS PAR TONS)

Chromatic ascending harmonization exercise with modulations by tones. The sequence of chords is: C, A/C#, D, B/D#, E, Db/F, Gb, Eb/G, Ab, F/A, Bb, G/B, C. The exercise is written for piano in 4/4 time, showing the chromatic movement of the bass line and the corresponding chord changes.

HARMONISATION DESCENDANTE

Chromatic descending harmonization exercise. The sequence of chords is: C, G/B, Bb°7, F/A, Fm/Ab, C/G, F#°, Fm6, C/E, Eb°7, Dm7, Db9(11), C6. The exercise is written for piano in 4/4 time, showing the chromatic movement of the bass line and the corresponding chord changes.

HARMONISATION DESCENDANTE

Chromatic descending harmonization exercise. The sequence of chords is: C, C/B, C7/Bb, F/A, Fm/Ab, C/G, F#°, Fm6, C/E, Eb°7, Dm7, Db9(11), C6. The exercise is written for piano in 4/4 time, showing the chromatic movement of the bass line and the corresponding chord changes.