

# HARMONIE

Intervalles chromatiques

## Intervalles simples

Musical notation for simple intervals in treble clef:

- #1**: A single note on the first line (F4).
- b2**: A note on the first space (E4) with a flat sign.
- 2**: A note on the second line (F4).
- #2**: A note on the second space (G4) with a sharp sign.
- b3**: A note on the second space (G4) with a flat sign.
- 3**: A note on the third line (A4).
- 4**: A note on the third space (B4).
- #4**: A note on the third space (B4) with a sharp sign.
- b5**: A note on the fourth space (C5) with a flat sign.
- 5**: A note on the fourth line (D5).
- #5**: A note on the fourth space (C5) with a sharp sign.
- b6**: A note on the fifth space (E5) with a flat sign.
- 6**: A note on the fifth line (F5).
- 7**: A note on the first space (E4) with a flat sign.
- MAJ 7**: A note on the first space (E4) with a natural sign.

## Intervalles redoublés

Musical notation for doubled intervals in treble clef:

- b9**: A note on the first space (E4) with a flat sign and a note on the second space (G4).
- 9**: A note on the first space (E4) and a note on the second space (G4).
- #9**: A note on the first space (E4) with a sharp sign and a note on the second space (G4).
- 11**: A note on the first line (F4) and a note on the second space (G4).
- #11**: A note on the first line (F4) with a sharp sign and a note on the second space (G4).
- b13**: A note on the first space (E4) with a flat sign and a note on the fifth space (E5).
- 13**: A note on the first space (E4) and a note on the fifth space (E5).