

TURNAROUND

Standard Turnaround Progression:

I C VI Am7 II Dm7 V G7

VARIANTES

Variant 1:

I C6 VI C#°7 II Dm7 V Eb°7

Variant 2:

I C6 VI Eb°7 II Dm7 V Eb°7

Variant 3:

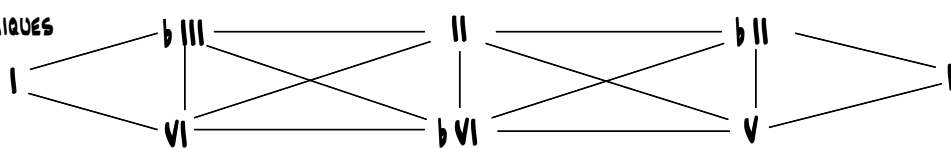
I C6 VI Eb6 II D7 V DbΔ

OPTIONAL C PEDAL -----

Variant 4:

I C7 VI Eb7 II Ab7 V Db7

SUBSTITUTIONS TRI-TONQUES



BIVALENCE - ACCORDS 7(b5)

Bivalence - Accords 7(b5):

Eb7(b5) A7(b5) D7(b5) Ab7(b5) Db7(b5) G7(b5)

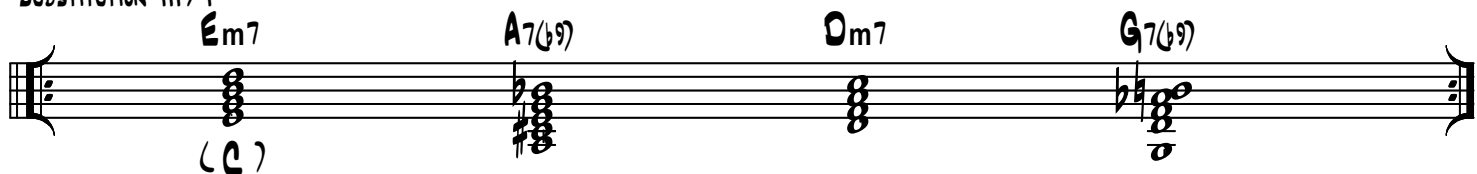
APPROCHE AU 1/2 TON



TIERCE MINEURE & QUARTE



SUBSTITUTION III / I



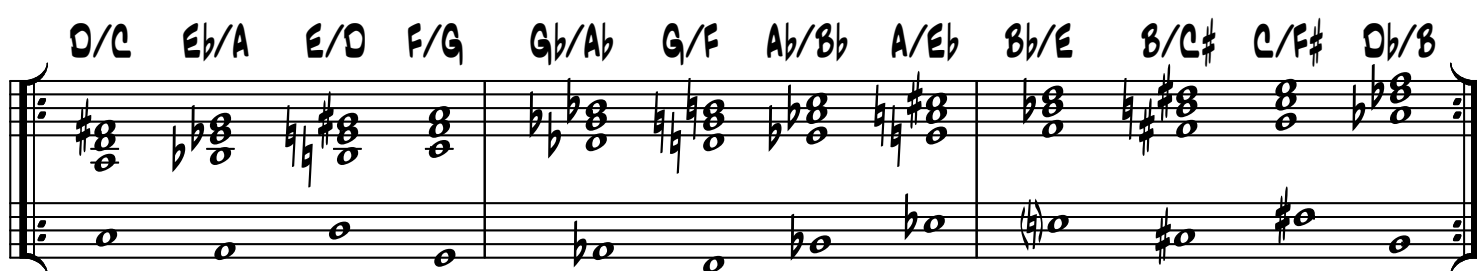
ASCENDANT - DESCENDANT



VOISINS ACCORDS DIMINUES DESCENDANTS



TRIANGLES ASCENDANTES CHROMATIQUEMENT SUR TURNAROUND DESCENDANT PAR TIERCES



DESCENTE PAR TIERCES MINEURES

